DVDS & VIDEOS FOR
WOMEN’S & GENDER STUDIES
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*Purchased by Women's Studies 2006 -2012*

**100% Woman**
FL 5 DVD  HQ 1075 O54 2004  (59 min.)
Summary: Raises timely questions about what it means to be a 'real' woman in the world of competitive sports and beyond.

**Afghanistan: Captives of the Warlords**
FL 5 VHS  HQ 1735.6 A45 2001  (52 min.)
Summary: Lifting the veil on Afghanistan's ruling Taliban regime the film reveals: teachers and students who actively defy Taliban edicts against female education in secret "home schools;" women who speak out against harsh segregation, and face death threats for appealing for the right to go back to work.

**Anarchist Guest: Emma Goldman**
FL 5 VHS  HX 844 A53 2000  (42 min.)
Summary: Depicts the life and philosophies of Emma Goldman, an anarchist nicknamed "Red Emma" for her radical political views. Follows her tumultuous life from Russia to the U. S. and her eventual deportation from the U.S. because of her politics. Traces Goldman's journey to the Canadian home where she found exile in her later years.

**Anatomy of Desire**
FL 5 VHS  HQ 76.25 A53 1995  (48 min.)
Summary: Chronicles the history of medical science's attempts to explain - and cure - same-sex desire. Looks at the growing debate on the origins of sexual preference and how it impacts on the issues surrounding lesbianism and gay rights.

**And We Knew How to Dance: Women in World War I**
FL 5 VHS  D 639 W7 A55 1993  (56 min.)
Summary: Twelve Canadian women, aged between 86 and 101, recall their entry into what had formerly been a "man's world" of munition factories and farm labour.

**Asking Difference Questions: Women and Science**
FL 5 VHS  Q 175.5 A85 1996  (51 min.)
Summary: Follows five women scientists, Ursula Franklin, Rosalind Cairncross, Karen Messing, Peggy Tripp-Knowles and Rina McKillop, as they work with their communities and for the health of the environment.
Baby Love
FL 5 DVD  HQ 759.4 B32 2003  (57 min.)
Summary: Unintended teenage pregnancy is an issue that concerns everyone. In this intimate program, a diverse group of teen mothers, some as young as 13 years old, speak out on a wide range of topics.

Backlash to Change
IRC VHS  LB 3045.64 B354 1996  (33 min.)
Summary: Designed to explore opposition and resistance to equity initiatives that are being experienced within post-secondary educational institutions and the community at large and to suggest strategic methods for addressing and transforming such resistance.

Balancing Act
FL 5 VHS  HD 6050 W652 1993  (24 min.)
Summary: In this highly topical film, working women and men share new workplace alternatives that help them strike a better balance between their personal lives and their work.

Bangkok Girl
FL 5 DVD  HQ 242.55 A5 B36 2005  (43 min.)
Summary: A glimpse into Thailand's notorious and booming sex tourism industry through the experiences of a 19-year-old bar girl named Pla. Working in the bars from the age of thirteen, Pla has managed to avoid selling her body, but her refusal to take part in this all-too-common profession for young Thai women cannot last.

Bearing Witness; Jocelyn Morton
FL 5 DVD  RC 265.6 M68 B45 2003  (51 min.)
Summary: This film follows Jocelyn over the last four months of her life. In an intimate powerful and unvarnished way, it introduces us to a woman struggling to balance her life as a cancer patient with her need to live as ordinary a life as possible.

Bell Hooks: Cultural Criticism & Transformation
FL 5 DVD  HM 623 B45 2002  (66 min.)
Summary: In part 1, Hooks talks about the theoretical foundations that inform her work. In part 2, she demonstrates the value of cultural studies in concrete analysis.

Between: Living in the Hyphen*
FL 5 DVD  HN 1271 B48 2005  (42 min.)
Summary: Interweaves the experiences of a group of Canadians with one parent from a European background and one from a visible minority.
Blissfully Ignorant*
FL 5 DVD NX 456.5 P38 B557 2001 (6 min.)
Summary: A beautifully savvy, scathing comment on the moral contradictions of our consumer culture.

Body: the Value of Women*
FL 5 DVD BF 697.5 B63 B64 2005 (57 min.)
Summary: Explores body image and self-esteem in the United States, exposing the levels of self-hatred imposed by our culture and the media. While it exposes the causes of negative self-esteem, it also points to the power each woman and man has in finding value in their inner abilities, character and worth.

Bombay Calling: Life on the Other End of the Line*
FL 5 DVD HF 5438.3 B66 2006 (70 min.)
Summary: Well educated English-speaking youth in India, eager to cash in on the global gold rush of telemarketing jobs from the West are willing to sacrifice almost anything to do it. Filmmakers dive into the bustling world of late nights, long hours and hard partying in Bombay.

Burning Times
FL 5 DVD GR 530 B87 1990 (56 min.)
Summary: Explores the great witch craze that swept through Europe only a few centuries ago. This riveting film explores many factors that led to this "women's holocaust", and points out how its effects can be seen today in widespread violence towards women and neglect of our environment.

By Woman’s Hand: a Tribute to Three Women Artists whose Lives & Works were almost Forgotten.
FL 5 VHS N 6540 B8 1994 (58 min.)
Summary: At the heart of the film stands the powerful character painter Prudence Heward, who fought against the social restrictions of the 1920s to pursue her art. Her struggle was shared by her fellow artists in a Montreal-based association known as the Beaver Hall Hill Group, a group which included her close friends Sarah Robertson and Anne Savage.

Canadian Authors 1
IRC VHS PS 8079 C354 1989 (71 min.)
Summary: Three Canadian writers, includes Atwood and Family: a study of Margaret Atwood who discusses what shapes her fiction and what motivates her characters.
Cancers that Threaten Women
FL 5 VHS RC 280 B8 C35 1992 (19 min.)
Summary: Ovarian and breast cancer are the principal focus of this program.

Careers to Discover
FL 5 VHS HD 6050 W655 1993 (26 min.)
Summary: Encourages young women to continue their studies in math and science and provides them with the facts they need to make an informed choice about the future.

Charlotte, Life or Theater?
FL 5 DVD ND 588 S15 C43 1992 (62 min.)
Summary: A series of 769 poignant paintings by Charlotte Salomon who, as a young Jewish painter from Berlin, took refuge in Nice during World War II.

Chilly Climate for Women in Colleges & Universities
FL 5 VHS LC 212 C475 1991 (28 min.)
Summary: Women relate the pain they have felt at being excluded and undermined in their working and learning situations within colleges and universities.

Clara Lemlich: a Strike Leader's Diary
FL 5 DVD HQ 1413 L46 C53 2004 (51 min.)
Summary: On November 22, 1909, New York City garment workers gathered at Cooper Union to discuss pay cuts, unsafe working conditions and other grievances. After two hours of indecisive speeches by male union leaders, a young Jewish woman, speaking in Jiddish, passionately urged her coworkers to go out on strike.

Class Queers
FL 5 DVD BF 575 P9 C53 2003a (40 min.)
Summary: Tells the stories of three gay and lesbian kids from Toronto who were forced out of the mainstream public education system as a result of the harassment they encounter.

Climate Change*
FL 5 DVD QC 981.8 G56 2000 (9 min.)
Summary: Educates children on the impact of global warming on the environment. Shows how to responsibly protect the environment through the use of energy saving methods such as choosing alternative travel and reducing power and water consumption.
Club Native*
FI 5 DVD  E 99 M8 C58 2008  (78 min.)
Summary: Filmmaker Tracey Deer uses Kahnawake, her hometown, as a lens to probe deeply into the history and contemporary reality of Aboriginal identity. Following the stories of four women, she reveals the exclusionary attitudes that divide the community and many others like it across Canada.

Codes of Gender: Identity + Performance in Pop Culture
FI 5 DVD  P 96 S5 C63 2009  (73 min.)
Summary: Gender as a ritualized commercial performance

Confronting Date Rape: the Girls Room
FI 5 VHS  HV 6561 C64 1999  (45 min.)
Summary: Designed to provide thorough, informative and timely information on the topic of date rape.

Corporation: a Documentary (2 copies)
FI 5 DVD  HD 2731 C67 2004  (145 min.)
Summary: Documentary explores the history, inner workings, controversial impacts and potential future of big corporations, and examines how corporations cut deals with any style of government that allow or even encourage sweatshops, as long as sales go up.

Cover Girl Culture: awakening the media generation*
FI 5 DVD  HQ 799.2 M35 C68 2009  (80 min.)
Summary: An examination of how advertising and the cult of celebrity have deeply and negatively impacted teens and young women.

Creating Choices, Changing Lives
FI 5 VHS  HV 9507 C74 2000  (21 min.)
Summary: Documentary about the new federal correctional institutions for women established as a result of the Creating Choices Task Force. Each of the new prisons across Canada is profiled to illustrate Canada's new policy for women prisoners.

Date Rape: Behind Closed Doors
FI 5 DVD  HV 6561 D38 2003  (39 min.)
Summary: Specific actions to take to avoid becoming victims of date rape or acquaintance rape, along with coping strategies should it happen to you or someone you know.
Day in the Life of a Bull-Dyke*
FL 5 DVD  HQ 76.3 C3 D39 1995  (10 min.)
Summary: This video tells the story of a big boned butcher who finds passion and purpose. From dawn to dusk, we follow the bull dagger into skirmishes, drag, and the arms of a beautiful recruit.

Discovering Science
IRC VHS  Q 130 D57 1993  (22 min.)
Summary: A group of girls in grades 7 and 8 visit University of Toronto science and engineering professors, mainly female, to talk about careers in the various fields, and their interests in science generally.

Doctor, Lawyer, Indian Chief: a Documentary Tribute to Native Women in Canada
FL 5 VHS  E 98 W8 D63 1986  (29 min.)
Summary: Focuses on five Native American women in Canada who have achieved success in a variety of careers.

Domino
IRC VHS  FC 104 D655 1994  (45 min.)
Summary: Portrays the poignant and outspoken stories of six multiracial adults' struggles to transcend cultural boundaries and forge their own identities. By virtue of their experience, they explore how society categorizes "race".

Dreamworlds 2: Desire/Sex/Power on Music Video
FL 5 VHS  PN 1992.8 M87 D73 1995  (57 min.)
Summary: Shows scenes from over 165 music videos to show how the media portrays masculinity, femininity, sex, and sex roles.

Equity Works
FL 5 VHS  KEO 659 E58 1994  (12 min.)
Summary: Explains how Ontario’s employment equity law, Bill 79 works as a guarantee of equal treatment for designated groups.

Expressing the Inexpressible: Shirin Neshat
FL 5 DVD  N 6537 N46 E95 2004  (42 min.)
Summary: Iranian-born Shirin Neshat, photographer, filmmaker, and video artist, addresses the complex forces shaping the identity of Muslim women throughout the world and explores the social, political, and psychological dimensions of women's experiences.
**Fair Play: Achieving Gender Equity in the Digital Age**  
FL 5 VHS   LC 1752 D55 1999  pt.2   (57 min.)  
Summary: Examines the effects of technology in the classroom; how that technology is used; who has access to it, and who does not; and the price for being on the wrong side of the digital divide.

**Faith without Fear**  
FL 5 DVD   BP 161.3 F35 2007   (55 min.)  
Summary: Bestselling author, Irshad Manji, tries to reconcile her faith in Allah with her love of freedom. This film offers a complex inquiry into one of the world's great religions, from the perspective of a woman who is dissenting, yet deeply engaged with her faith.

**Fast Food Women: a Film***  
FL 5 DVD   TX 945 F37 2008   (28 min.)  
Summary: Looks at the lives of the women who prepare the food at four different fast food restaurants in eastern Kentucky. These women, mostly middle-aged with children to raise, are often the sole source of income for their families. They work for salaries barely above minimum wage, have trouble getting full-time hours, and are without benefits.

**Fiction and other Truths; a Film about Jane Rule**  
FL 5 VHS   HQ 75.6 C3 F53 1995   (57 min.)  
Summary: Documentary about author and social activist Jane Rule, which traces her formative years in the United States, her move to Canada during the McCarthy era, the 1964 publication of her first novel about two women in love, The Desert of the Heart, and her continuing battle against censorship of all kinds.

**Fiddler's Map**  
FL 5 DVD   E 99 M47 F5 2003   (47 min.)  
Summary: Follows a young Metis woman as she maps out what it means to be Metis in Canada today.

**Finding Dawn**  
FL 5 DVD   HV 6535 C2 F56 2006   (74 min.)  
Summary: Dawn Crey is one of the estimated 500 Canadian Native women who have gone missing or have been murdered in the last thirty years. Illustrates the deep historical, social and economic factors that contribute to the epidemic of violence against Native women in Canada.
Fish Story  
IRC DVD  GN 386 F57 2007  (54 min.)  
Summary: Relates the tale of two women who lead their communities in a campaign against a coalition of environmentalist groups that filed a lawsuit which could put hundreds of fishermen out of business.

For Angela  
IRC VHS  FC 104 F67 1993  (22 min.)  
Summary: A dramatic story of racism and empowerment, inspired by the experience of Rhonda Gordon and her daughter, Angela. When three boys harass Rhonda and Angela, Rhonda finds the courage and determination to take a unique and powerful stand against ignorance and prejudice.

For Generations to Come  
IRC VHS  HQ 560 F67 1994  (82 min.)  
Summary: A provocative film showing the viewers the social, cultural and economic pressures on the modern Canadian family.

For Jackson  
FL 5 DVD  FC 27 B76 A3 2003  (50 min.)  
Summary: Two grandmothers share the stories of their remarkable lives as a record for their grandson Jackson. As a young woman, Rosemary Brown left Jamaica for Canada, where, among other accomplishments, in 1972 she became the first Black woman elected to public office in Canada. Ruth Horricks-Sujir travelled to India in the 1950s, where she married Raghu Sujir and started a family. Back in Canada, she faced conservative attitudes toward her mixed marriage, widowhood and life as a single, working mother.

Forbidden Love: the Unashamed Stories of Lesbian Lives  
FL 5 VHS  HQ 75.3 F673 1992  (85 min.)  
Summary: Recounts the experiences of Canadian lesbian women in the 1950’s and 1960’s who sought romance in gay beer parlours and bars. Their stories are interwoven with a fictional love story and set against the tabloids and pulp novels of the time ad illustrate the stereotypes and intolerance they faced.

Framed in Time  
IRC VHS  LB 1028.8 F7354 1982  (108 min.)  
Summary: Part 3: Doctor Woman: the Life and times of Dr. Elizabeth Bagshaw, one of the first women in Canada to practice medicine. (29 min.)
**Freeheld**
FL 5 DVD  HD 6285.5 U6 F73 2007  (140 min.)

Summary: Detective Lieutenant Laurel Hester spent 25 years investigating tough cases in Ocean County, New Jersey, protecting the rights of victims and putting her life on the line. She had no reason to expect that in the last year of her life, after she was diagnosed with terminal cancer, that her final battle for justice would be for the woman she loved.

**From the Body Cage***
FL 5 DVD  RC 552 B84 F76 2007  (28 min.)

Summary: Offers an insider's view to the paradoxical logic of bulimia nervosa. It is the first film on eating disorders made by insiders to the issue - and the first film to attempt a portrayal of the sheer state of the mind of a sufferer.

**Full Circle**
FL 5 DVD  BL 458 F855 1993a  (57 min.)

Summary: This stirring documentary awakens memories of the ancestral roots that connect us to each other and all living things. The narrator shows us some of the manifestations of the modern women's spirituality movement in the western world.

**Game Over: Gender, Race & Violence in Video Games**
FL 5 DVD  GV 1469.3 G364 2002  (41 min.)

Summary: Documentary on gender, race and violence in video games. Topics covered: do video games desensitize children to violence, how is race represented, and what image of women is being portrayed.

**Gillian Film**
FL 5 DVD  HV 1570 G555 2006  (44 min.)

Summary: Gillian Fink is a developmentally disabled young woman who works at a local veterinary clinic, rides horses, and takes dance classes. When Gillian decides to move out of the house, her mother must come to terms with letting her go.

**Girl Wrestler: a Documentary**
FL 5 DVD  GV 1196.2 W66 G57 2004  (53 min.)

Summary: Documentary that follows 13 year-old wrestler Tara Neal through the last year that she will be allowed to compete with boys under Texas state guidelines.
Girls in Action: Speaking Out
IRC VHS GV 482 G57 1997 (15 min.)
Summary: Designed to sensitize people to the issue of gender equity in physical education and initiate change so that all can participate on a more equitable playing field.

Glass Ceiling
FL 5 VHS HD 6050 W654 1993 (28 min.)
Summary: A portrait of five women who use humour and determination to confront daily obstacles in their efforts to attain equity and equality in the workplace.

Gobi Women’s Song*
FL 5 DVD GN 635 M6 G635 2006 (73 min.)
Summary: The story of five 21st century nomadic women in Mongolia. These are women who live the same life their ancestors have for 3000 years--women who still hum with the song of the soul passed down from their grandmothers.

Goddess Remembered
FL 5 DVD BL 473.5 G63 1989a (55 min.)
Summary: Documentary examining pre-Christian goddess-worshiping religions. Incorporating the work of archaeologist Marija Gimbutas, art historian Merlin Stone, and scholars Jean Bolen, Charlene Spretnak and Starhawk, it offers insights into these ancient cultures and explores the contemporary women's spirituality movement inspired by them.

Grace Hartman: the First Woman to Lead a Major Union in Canada
FL 5 VHS HD 8107 H37 G73 1997 (22 min.)
Summary: A portrait of Grace Hartman, the first woman to lead the Canadian Union of Public Employees. Using footage from the Ontario hospital strike of 1981, when Hartman's stand in support of hospital workers on an illegal strike cost 15 days in jail, it charts her rise to power in the labour movement.

Ground Zero: a Delicate Balance*
FL 5 DVD QC 981.8 G56 G76 1998 (49 min.)
Summary: Global warming and the greenhouse effect are common phrases in today's world, but very few people are aware of the implications and the extent to which global warming affects each of us everyday. “Ground Zero” will uncover the downfalls of our ecosystem and what we can do to change the atmospheric balance which is evolving daily.
Group of Seven Inches*
FL 5 DVD  NX 456.5 P38 G76 2005  (8 min.)
Summary: Kent Monkman borrows from the diaries of 19th century painters of "Indians," George Catlin and Paul Kane, turning their dismissive writings on the "romantic savage" upside down and inside out.

Hands of History
FL 5 VHS  E 98 A7 H35 1994  (52 min.)
Summary: Looks at four Aboriginal women artists, each from different nations, experiences, and artistic mediums.

Heidi Rathjen: from Tragedy to Triumph
FL 5 VHS  HV 6535 C33 H45 2002  (46 min.)
Summary: The film reports the tragic events (Montreal massacre) by relating the journey of Heidi Rathjen. Armed with courage and her sense of civil justice, Heidi quits a lucrative job at Bell Canada to create the Coalition for Gun Control and wins her battle against the powerful pro-gun lobby.

Helen Lucas ... her Journey – our Journey
FL 5 VHS  ND 249 L8 H45 1996  (52 min.)
Summary: This documentary program traces the life and work of celebrated Canadian artist, writer and feminist, Helen Lucas. From her early charcoal drawings of women in pain to huge floral explosions of bold colour, her art creates a visual diary of her life from tortured adolescent to a state of deep strength and joy.

Helene Cixous
FL 5 VHS  HQ 1206 H45 1998  (39 min.)
Summary: In this interview, Hélène Cixous explores her childhood as a Jewess in French-occupied Algiers and the impact it had on her work in the area of feminist theory and on her personal politics.

Hidden Face of Globalization: What the Corporations do not Want us to Know
FL 5 DVD  HF 1414 N27 2003  (34 min.)
Summary: Examines the harsh working and living conditions of garment factory workers, mostly young women and children, in Bangladesh.
I am*
FL 5 DVD  HQ 75.6 I4 I19 2011  (71 min.)
Summary: Chronicles the journey of an Indian lesbian filmmaker who returns to Delhi, eleven years later, to re-open what was once home, and finally confronts the loss of her mother whom she never came out to.

In Search of Sally: the Sally Ainse Project
IRC VHS  FC 3212.1 A5616 2004  (56 min.)
Summary: A native, a mother, a fur trader and landowner, Sally Ainse saw the major players in the history of her day--men like Washington, Brant and Simcoe.

Inequity in the Classroom
IRC VHS  LC 1766 I546 1991  (27 min.)
Summary: Examines the often subtle and inadvertent sexual and racial biases that women students frequently encounter in colleges, universities and adult education settings.

Is it Hot in Here?: a Film about Menopause
FL 5 VHS  RG 186 I85 1987  (38 min.)
Summary: Explores the major aspects of menopause through interviews with medical and health professionals and with lay women who share their experiences. Also looks at the benefits of hormone replacement therapy, osteoporosis, surgical menopause, and sexuality and aging.

Islam and Feminism
FL 5 VHS  HQ 1742 I85 1991  (26 min.)
Summary: Examines the inequities in Pakistan's Islamic law, which does not distinguish among rape, adultery and fornication. Under this law, the testimony of two women is valued as equal to that of one man. A rape victim can be charged under Islamic law with having had extramarital sex. This report examines these contradictions, and introduces efforts of women's organizations to battle the severe discrimination which Pakistani women must endure.

Jehad in Motion*
FL 5 DVD  N 6494 I56 J444 2008  (26 min.)
Summary: Jehad Aliweiwi is a Palestinian Canadian who lives in Toronto but regularly returns to visit his family in Hebron. Rendered on two screens, Jehad in Motion is a double portrait both of the man and of the two cities he calls home.
Journey to Justice
IRC VHS FC 106 B6 J68 2000  (47 min.)
Summary: Charts the little-known history of Canada's civil rights movement, profiling six brave Canadians who led the fight for equality from the 1930s until the 1950s: Hugh Burnette established the National Unity Association, blazing a trail for all Black Canadians; Viola Desmond quietly made history in 1946 when she refused to move from a theatre seat in New Glasgow, N.S.; Donald Willard Moore helped reform Canada's biased immigration policy. Stanley G. Grizzle’s activities resulted in the enactment of the Fair Employment Practices Act. Other Canadians are Fred Christie and Bromley Armstrong.

Julia Kristeva
FL 5 VHS HQ 1206 J85 1998  (39 min.)
Summary: French feminist theorist Kristeva explains her theory of difference and its importance to literature, institutions of higher education, and politics, she explores the role of the "foreigner" in western culture and its earliest representation as a woman in the works of Aeschylus. She explores the role of psychoanalysis and the linguistic theories of Chomsky, Bakhtin, Levi-Strauss, Rabelais, and Dostoyevsky in relation to her own work in order to analyze contemporary politics and culture.

Keepers of the Fire
FL 5 VHS E 98 W8 K434 1994  (55 min.)
Summary: Aboriginal women let their hearts speak. Mohawk and Haida, Maliseet and Ojibwe, these are the voices of "warrior women" -- those who have been on the front lines of some of the most important struggles aboriginal people in Canada have faced in the latter part of the 20th century.

Killing Us Softly 3
FL 5 DVD HF 5827 K43 2002  (35 min.)
Summary: In this new film, Jean Kilbourne reviews if and how the image of women in advertising has changed over the last 20 years. With wit and warmth, she uses over 160 ads and commercials to critique advertising's image of women.

Language of Passion*
FL 5 DVD F 1408.3 L35 2004  (94 min.)
Summary: A bilingual portrait of Latino artistry in America today, told through an engaging montage of episodes in the lives of muralist Eloy Torrez, bronze sculptor Cecilia Miguez, painter Arturo Mallmann, printmaker and installation artist Vibiana Aparicio-Chamberlin, and stone carver Rudy Calderon.
Legacy of Pain
FL 5 VHS HV 6535 C33 Q8 2000 (40 min.)
Summary: As Canadians approached the 11th anniversary of the Montreal massacre, Francine Pelletier delves into the mind of Marc Lepine, and examines the continuing repercussions his actions have had on the lives touched by this terrible event.

Life and Debt
FL 5 DVD HC 154 L54 2003 (86 min.)
Summary: A feature documentary that uses the example of Jamaica to analyze the negative effects of globalization and the "mechanism of debt" that is destroying local agriculture and industry in Third world countries while substituting sweat-shops and cheap imports.

Life and Times of Rosie the Riveter
FL 5 DVD HD 6068.2 U6 L54 2007 (65 min.)
Summary: Five women, who worked in the shipyards and defense plants during World War II, recount their experiences at work and offer comments on society's expectations of them during the war effort and after the war.

The Line*
FL 5 DVD HV 6558 L56 2010 (24 min.)
Summary: Documentary about the terrible personal reality of rape and sexual violence, and the more complicated and ambivalent ways sexual assault often gets framed and understood in the wider culture.

Lost Dreams
FL 5 DVD FC 106 U5 L68 2009 (6 min.)
Summary: Kateryna Ewanchuck, a young Ukrainian in Manitoba, reflects on the oppression her people faced as immigrants to Canada.

Lost Garden: the Life and Cinema of Alice Guy-Blache
FL 5 DVD PN 1998 L68 2008 (53 min.)
Summary: Profiles French film pioneer, Alice Guy-Blaché.

Made in India*
FL 5 DVD HQ 759.5 M33 2010 (97 min.)
Summary: A documentary film about the human experiences behind the phenomena of "outsourcing" surrogate mothers to India. The film shows the journey of an infertile American couple, an Indian surrogate and the reproductive outsourcing business that brings them together.
Maria Montessori, Follow the Child
IRC VHS LB 775 M68 1994 (52 min.)
Summary: A documentary of the life of Maria Montessori, physician and educator in the field of early childhood development.

Marilyn Waring on:
IRC VHS HQ 1154 W56 1996 (3)
Summary: v.2 Women and Economics: selected chapters from the film Who's Counting. This video takes a hard look at the disparity between what women contribute to communities and how their work is valued. (30 min.)

Maybe Baby
FL 5 DVD HQ 755.8 M38 2007 (60 min.)
Summary: An intimate, provocative documentary that takes a new look at the emotional journeys of women in their '30s and '40s as they pursue pregnancy through the world of Assisted Reproductive Technology, a multi-billion dollar industry on the cutting edge of medicine and science.

Me & the Mosque*
FL 5 DVD HQ 1170 M42 2005 (52 min.)
Summary: Journalist and filmmaker Zarqa Nawaz visits mosques throughout Canada and talks to scholars, colleagues, friends and neighbours about equal access for women.

Media & Society
Pt. 2 Images of Women
IRC VHS HM 258 M4353 pt.2 (54 min.)
Summary: This production provokes questions about the relationship between media images and the way in which women see themselves and are defined by others. Specifically: female roles on television, advertising's obsession with a particular definition of beauty, the effects of rock videos and the influence of pornography.

Men, Women & the Sex Difference
IRC VHS BF 692 M45 1996 (43 min.)
Summary: Looks at the differences between the sexes and whether they are the result of biology or environment.
Mi'kmaq Family
IROQ VHS  E 99 M6 M55 1994  (33 min.)
Summary:  A reflective journey into Nova Scotia Mi'kmaq society. Mi'kmaq filmmaker and mother, Catherine Anne Martin is looking to the ways of the past for guidance in raising her children.

Mirrors of Privilege: Making Whiteness Visible.*
FL 5 DVD   E 184 A1 M58 2006  (50 min.)
Summary:  Personal stories of white activists and their ongoing journeys of transformation. They share what was required and what actions they took to move through the common first stages of denial, defensiveness, guilt, fear and shame into making solid commitments towards ending racism.

Miss Representation*
FL 5 DVD   HQ 1421 M57 2011  (90 min.)
Summary:  Explores how mainstream media contributes to the under-representation of women in influential positions in America and challenges the media's portrayals of women.

Modern Heroes, Modern Slaves*
FL 5 DVD   HD 4875 PS M634 1997  (45 min.)
Summary:  Shows the human and sometimes tragic side of the overseas contract worker from the Philippines, where each day, thousands of women leave to seek work as domestics in more prosperous countries. Focuses on the case of Flor Contemplacion, the maid hanged in Singapore for the killing of her abusive employer.

Mohawk Girls*
FL 5 DVD   E 99 M8 M64 2005  (53 min.)
Summary:  Amy, Lauren and Felicia, three Mohawk teens are wrestling with critical decisions about their futures. But for these girls, there is more at stake. Move away and you risk losing your credibility, or worse, your rights as a Mohawk. Stay and you forego untold experiences and opportunities in the "outside world."

Mother of Many Children
IROQ VHS   E 98 W8 M67 1991  (58 min.)
Summary:  This film is an album of native womanhood, portraying a once proud matriarchal society who for centuries have been pressured to adopt different standards and customs, but who are now fighting for equal status and opportunity.
Motherland: Tales of Wonder
FL 5 VHS HQ 759 M68 1994 (90 min.)
Summary: Looks at the myths, misconceptions and expectations of mothers and motherhood promoted by society, comparing these with the personal experiences of a number of Canadian women from several generations, of varying backgrounds and cultures.

Muffins for Granny*
FL 5 DVD E96.5 M84 2007 (88 min.)
Summary: Filmmaker Nadia McLaren tells the story of her own grandmother by combining precious home movie fragments with the stories of seven elders dramatically affected by their experiences in residential schools.

Multiple Genders: Mind & Body in Conflict
FL 5 DVD GN 479.65 M858 2005 (39 min.)
Summary: Discusses questions regarding gender identity and addresses the moral implications of multisexual orientation. Asks such questions as: is sex the same as gender? are intersexes mistakes or parts of nature?

My name is Kahentiosta
FL 5 DVD E 99 M8 M9 2009 (30 min.)
Summary: Profiles a Kahnawake Mohawk woman who participated in the armed standoff at Kanesatake, detailing her experience of and perspective on the 1990 Oka Crisis, and her subsequent arrest and detention.

Nellie McClung: the Sculpting of Angels
FL 5 VHS HQ 1455 M3 N45 1999 (45 min.)
Summary: Examines the life and times of author, social reformer, suffragist and legislator, Nellie McClung. Describes her early years and family life and how her career as a writer laid the foundations for her work in social reform and politics.

New Reproductive Technologies: Where are we Heading?
FL 5 VHS RG 133.5 N48 1991 (143 min.)
Summary: Symposium proceedings discussing the moral, ethical and legal issues of in vitro fertilization.
No Place Called Home
FL 5 DVD    HC 120 P6 N6 2003    (58 min.)
Summary: Illustrates the desperate struggle faced by the Rice family - wife Kay, her husband, Karl, and her six children as they move into a small, run-down rental house - and a growing number of working poor families across Canada.

No Way! Not Me
FL 5 VHS    HQ 1381 N628 1987    (30 min.)
Summary: Noted Canadian feminist and educator Rosemary Brown talks to a group of high school students at Toronto's Bloor Collegiate about the high incidence of poverty among Canadian women. The film looks at the feminization of poverty in Canadian society.

Notable Canadians
IRC VHS    FC 169 N68 1996    (40 min.)
Summary: Five remarkable Canadians, including Canada's First Woman MP, Agnes Campbell Macphail, an Independent, who became Canada's first female Member of Parliament in 1921.

Olympians: Chasing the Dream
FL 5 VHS    GV 848.6 W65 O58 2001    (47 min.)
Summary: Documents the fascinating maze of changes, attitudes, politics and passion for an incredible sport. The women of International hockey can play the game.

Orgasm, Inc.
FL 5 DVD    HQ 29 C36 2009    (78 min.)
Summary: A documentary about female sexual pleasure and the quest by pharmaceutical companies to create a Viagra-like drug to treat female sexual dysfunction.

Other Side of the Picture*
FL 5 DVD    N 72 F45 O84 1998    (53 min.)
Summary: Canadian artist Doris McCarthy remembers being taught that there were no great women artists. The Other Side of the Picture takes us into the homes and studios of artists such as Mary Pratt, Joyce Weiland, Jane Ash Poitras and Landon Mackenzie, who address the question of inequality in the art world.
Our Kinda Talk: an Introduction to Margaret Laurence
FL 5 VHS PS 8523 A86 Z48 1993 (24 min.)
Summary: Margaret Laurence talks candidly about her views on life, about the anxiety of starting a new book and about the finished novel which is never as good as the one in her head, and about her growth as a writer.

Outstanding in her Field: a Video by and about Women in Sustainable Agriculture
FL 5 VHS HT 21 O88 1995 (23 min.)
Summary: Celebrates the experience and unique contributions of women in sustainable agriculture.

Persons at Last
IRC VHS HQ 1453 P47 1999 (26 min.)
Summary: Four Canadian women talk about their experiences during the first half of the twentieth century, with special focus on the attitudes toward, and treatment of, women in Canadian society during those times.

Playing Unfair: the Media Image of the Female Athlete
FL 5 DVD HQ 1206 P53 2002a (30 min.)
Summary: Coverage of women's sport lags far behind men's, and focuses on female athletes, femininity and sexuality over their achievements on the court and field.

Polytechnique*
FL 5 DVD HV 6535 C33 M665 2009 (1 hr. 15 min.)
Summary: Based on the true events that occurred on December 6, 1989, at the Montreal's Polytechnique School, the movie tells us about that specific day through the eyes of two students, whose lives have been changed forever when a young man entered the school with one idea in mind: kill himself and take with him as many women as possible.

Powder Room
FL 5 VHS HQ 1206 P683 1996 (50 min.)
Summary: From behind closed doors of women's washrooms, The Powder Room reveals women sharing intimacies in the privacy of each other's company.

Price of Sex*
FL 5 DVD HQ 281 P75 2011 (73 min.)
Summary: This compelling inquiry into a dark side of immigration reveals the experiences of Eastern European women forced into prostitution abroad. Mimi Chakarova traveled from post-communist Eastern Europe to Turkey, Greece, and Dubai to uncover the harrowing personal accounts of women trafficked into modern day sexual slavery.
Pursuit of Pleasure*
FL 5 DVD   HQ 29 P87 2004   (58 min.)
Summary: Challenges the commonly held beliefs about female sexuality, gender roles, relationships and satisfaction, as seven articulate women from diverse backgrounds discuss marriage, celibacy, sexuality, sensuality, incest, gender roles, beauty, sisterhood, community, intimacy and work.

Putting Equity to Work
FL 5 VHS   KEO 659 P88 1994   (15 min.)
Summary: Discusses implementation requirements of the Employment Equity Act and its goals of removing discriminatory employment barriers, ensuring fair and equitable treatment for all people, and creating a workforce that reflects the representation of designated groups in the community.

Qallunaat!: Why White People are Funny
FL 5 DVD   E 99 E7 Q25 2006   (47 min.)
Summary: A 'study' of white people from the Inuit point of view. Not surprisingly, these 'Qallunologists' find the ways of white culture a bit peculiar and often riotously funny.

Quiet Time on the Land
IRC VHS   S 494.5 W6 Q854 1986   (30 min.)
Summary: Looks at farm women in the Winchester area of eastern Ontario. Explores the many significant projects undertaken by members of Women for the Survival of Agriculture.

Quiet War: Profiles of Women facing Advanced Breast Cancer*
FL 5 DVD   RC 280 B8 Q54 2007   (148 min.)
Summary: Five women speak candidly about their personal challenges in facing advanced breast cancer. Three experts answer questions about advanced breast cancer.

Race is a Four-Letter Word*
FL 5 DVD   HT 1521 R337 2006   (56 min.)
Summary: Examines Canadian conflicts about race, including the director's own experience as a black man who tried to bleach his skin with chemicals.

Raising Young Voices
IRC VHS   BF 720 R358 1994   (16 min.)
Summary: Examines the process of gender socialization or sex-role stereotyping with particular reference to the behaviours learned in childhood that can negatively affect the self-esteem, career aspirations and life choices of girls.
Ramona: Birth of a Mis-ce-ge-nation*
FL 5 DVD  PN 1995.9 E96 B568 1991  (20 min.)
Summary: This experimental video essay examines the conventional wisdom on mixing the races, and includes popular movie images from Elvis Presley's film Flaming Star, The Last of the Mohicans and West Side Story.

Real Anne Lister*
FL 5 DVD  HQ 1413 L57 R4 2010 (58 min.)
Summary: A documentary about Anne Lister, born in Halifax in 1791, who was a Yorkshire landowner, a polymath, autodidact and traveller who kept a detailed diary. Running to more than 4,000,000 words, the work ranks as one of the most important journals in English literature.

Reclaiming the Body: Feminist Art in America
FL 5 VHS  N72 F45 R43 1995 (57 min.)
Summary: The film spans three generations of artists from Louise Bourgeois to Janine Antoni, to give an overview of feminist art from the 1960s to the present.

Refugees of the Blue Planet*
FL 5 DVD  GB 5014 R44 2007 (53 min.)
Summary: The story of environmental refugees from the Maldives to Brazil and even in Canada who have been forcibly displaced due to global warming and the unbridled exploitation of natural resources.

Resilience*
FL 5 DVD  HD 9940 U4 R47 2001 (18 min.)
Summary: Love and labor intersect in this short documentary in which the director, Betty Yu, essays the impact of sweatshop conditions on her family’s life.

Revolutionary Road*
FL 5 DVD  PN 1997.2 R48 2009 (118 min.)
Summary: A young couple living in a Connecticut suburb during the mid-1950s struggle to come to terms with their personal problems while trying to raise their two children.

Robert’s Paintings*
FL 5 DVD  N 6549 H67 R63 2011 (52 min.)
Summary: “Robert’s paintings” is about artist Robert Houle. Like many of his generation, Houle was schooled in the residential school system. He expressively talks about his experiences there.
Room of One’s Own
FL 5 DVD  PN 471 W6 R6 2004  (53 min.)
Summary: Virginia Woolf’s call to women to declare their independence, talent and freedom to write, think, love and labor, to control their own destinies.

Rough Aunties*
FL 5 DVD  HV 6570.4 S6 R68 2008  (103 min.)
Summary: The 'Rough Aunties' are a remarkable group of women unwavering in their stand to protect and care for the abused, neglected and forgotten children of Durban, South Africa.

Run like a Girl
FL 5 VHS  BF 724.3 I3 R8 1999  (57 min.)
Summary: The unconventional yet extremely demanding sports of rugby, synchronized swimming, and double-Dutch jumping provide the context for teenage girls from a cross-section of ethnic backgrounds to probe the issues of adolescence.

Science for Survival
FL 5 VHS  HQ 1742 S354 1995  (50 min.)
Summary: Activist and ecologist Vandana Shiva is the leader of a people's movement in India that opposes "reductionist Western science". She argues that the failure of the Green Revolution was due to the fact that women's knowledge of traditional seed varieties was ignored. The film also looks at the work of Dr. Sharadini Dahanukar who has set out to prove that ayurvedic medicine, which relies heavily on women's knowledge of plants and herbs, has scientific validity.

FL 5 DVD  HQ 27 S43 2005  (45 min.)
Summary: Exposes the new norms of teenage sexuality in Canada. Vancouver teenagers discuss the new casual sex revolution, being sexually active without emotional involvement.

Semper Eadem: the Poisoning of our Children*
FL 5 DVD  RA 1231 L4 S46 2005  (28 min.)
Summary: Explores the affects of childhood lead poisoning and follows the efforts of the city of Rochester, New York to eradicate the epidemic by the year 2010.
**Senorita Extraviada**
FL 5 DVD  HV 6535 M43 S46 2001  (74 min.)
Summary: Over 350 young women were kidnapped, raped and murdered from the city of Juarez, Mexico. The perpetrators of these crimes have not been apprehended, even though the crimes have been occurring regularly since 1993.

**Sexes: Roles**
IRC VHS  HQ 1154 S38 1987  (28 min.)
Summary: More and more women have begun to question the stereotypical roles they have assumed in life. This program traces the development of these roles, and looks at some recent changes.

**Sexual Stereotypes in Media: Superman and the Bride**
FL 5 VHS  P 96 S5 S48 1993  (40 min.)
Summary: Chronicles how male/female stereotypes abound in the literature and in the media, even in so-called documentaries.

**Shadya**
FL 5 DVD  HQ 1728.5 S53 2007  (53 min.)
Summary: Shadya Zaobi, like most 17-year-old girls, enjoys listening to music and hanging out with her friends. But unlike most other girls, Shadya is also a world champion in karate, a feminist in a male-dominated culture and a Muslim Arab living in Israel.

**Shooting Stars: the Amazing Story of the Edmonton Grads**
FL 5 VHS  GV 886 S56 1993  (50 min.)
Summary: Recalls the glory days of the Edmonton Commercial Grads, the remarkable women's basketball team that won 502 of the 522 games it played and reigned as world champion for 20 years during the 1920's and 30's.

**Sisters-in-Law**
FL 5 DVD  K 118 W6 S57 2005  (104 min.)
Summary: In the little town of Kumba, Cameroon, there have been no convictions in spousal abuse cases for 17 years. This documentary follows the work of State Prosecutor Vera Ngassa and Court President Beatrice Ntuba as they help women fight often-difficult cases of abuse, despite pressures from family and their community to remain silent.
Six Miles Deep*
FL 5 DVD   E 99 I7 S593 2010   (43 min.)
Summary: On February 28, 2006, members of the Iroquois Confederacy blockade a highway near Caledonia, Ontario to prevent a housing development on land that falls within their traditional territories. Their actions are led and supported by the Haudenosaunee clan mothers.

Smile Pretty
FL 5 DVD   BF 724.3 I3 S5 2003   (57 min.)
Summary: Teenage girls from a cross-section of ethnic backgrounds open their hearts about life as a beauty queen.

Song Journey
IROQ VHS   E 98 P86 S65 1994   (56 min.)
Summary: Arlene Bowman chronicles her journey throughout North America collecting film footage of Native women singers and the Powwow.

Spirit of Annie Mae
FL 5 DVD   E 99 M6 S66 2002   (74 min.)
Summary: In 1975, Annie Mae Pictu Aquash, a 30-year-old Nova Scotia born Mi’kmaw, was shot dead, execution style, on a desolate road in South Dakota. This is the story of Aquash's remarkable life and her brutal murder.

Spirit of the Dragon
FL 5 VHS   FC 106 C5 Z7 2002   (26 min.)
Summary: In 1923, the Canadian Government passed the infamous Exclusion Act, which barred all Chinese immigration to Canada for 24 years and required all Chinese-Canadian citizens to carry an identification card. Jean Lumb was one of those Canadians, and this documentary tells her story. Jean worked much of her life to have this law changed. In 1976, she became the first Chinese-Canadian to receive an Order of Canada, and, in 1995, she became a Citizen Judge, swearing in New Canadian citizens.

Still Waters: the Poetry of P. K. Page
FL 5 VHS   PS 8531 A34 Z85   (38 min.)
Summary: Alone among Canadian artists, Patricia Kathleen Page has won international recognition as both a poet and a painter.
Stolen Moments
FL 5 VHS   HQ 75 S86 1997   (92 min.)
Summary: Takes you on a voyage through three centuries of lesbian life, weaving together the lost threads of history: from the unique lesbian cultures of Amsterdam, Paris and Berlin, to the North American meccas of New York, San Francisco, Vancouver and Montreal.

Street Nurse
FL 5 VHS   R 722.32 C65 S86 2002   (45 min.)
Summary: Tells the story of Cathy Crowe, one of Toronto's 50 or so street nurses.

Suckerfish
FL 5 DVD   E 78 O5 S83 2004   (9 min.)
Summary: Documentary on the director's relationship to her mother and Native identity.

Susan Sontag
FL 5 DVD   HQ 1206 S88 2005   (43 min.)
Summary: Susan Sontag, discoverer of camp and diagnostician of the intellectual and artistic ills of late 20th-century America, tells us of the difficulties of being a woman, a writer, and a sentient human being in this place and at this time - in the process describing her view of herself and the standards she has set for herself.

Tales of the Night Fairies*
FL 5 DVD   HQ 240 C3 T35 2002   (74 min.)
Summary: Documentary about the Durbar Mahila Samanyay Committee in West Bengal, an organization of sex workers that is fighting for decriminalization of adult sex work, social recognition and the right to form a trade union.

Teen Sexuality in a Culture of Confusion
FL 5 VHS   HQ 27 T448 1998   (40 min.)
Summary: Profiles eight young people of diverse race, ethnicity, socio-economic level, geographic locale, and sexual orientation. They share their personal experiences and outlooks on a wide range of issues, including body-image, gender identity, peer pressure, family, religion, and their own sexuality.

Thin Dreams: Young Women talk about their Obsession with Thinness
IRC VHS   BF 697.5 B63 T443 1986   (20 min.)
Summary: A look at how young women in high school feel about their bodies, and how their self-images are affected by North American society's obsession with thinness.
This Skin I’m in
IRC VHS  HQ 1453 T55 1994  (38 min.)
Summary: Five women of mixed race, black and white, speak of their experiences in the shifting world of race.

Tim Wise: on White Privilege: Racism, White Denial & the Costs of Inequality*
FL 5 DVD E 185.615 T55 2008  (57 min.)
Summary: A non-confrontational explanation of white privilege and the damage it does not only to people of color, but to white people as well. This is an ideal introduction to the social construction of racial identities, and a critical new tool for exploring the often invoked - but seldom explained - concept of white privilege."

Toxic Trespass*
FL 5 DVD RA 565 T69 2008  (136 min.)
Summary: Filmmaker Barri Cohen launches an investigation into the effects of the chemical soup around us. She starts with her 10-year-old daughter, whose blood carries carcinogens like benzene and the long-banned DDT. Then, Cohen heads out to Windsor and Sarnia: Canadian toxic hotspots, with startling clusters of deadly diseases.

Twice Condemned
FL 5 VHS HV 9507 T853 1994  (54 min.)
Summary: With a borrowed video camera, women inmates give us an insider's view of life behind bars. Examines the fundamental notions of right and wrong, free will, social responsibility, and how the Canadian penal system can respond effectively to women in crisis.

Two Spirits*
FL 5 DVD E 99 N3 T96 2009  (51 min.)
Summary: Examines the role of two-spirit people in the Navajo culture in the context of the story of a gay youth named Fred Martinez. Discusses the traditional Native American perspective on gender and sexuality, and the need for a balanced interrelationship between the feminine and masculine.

Variations on a Familiar Theme
FL 5 DVD HQ 728 V375 1995  (58 min.)
Summary: Portraits of seven very different families - single-parent, same-sex, blended, common-law, disabled, intercultural, traditional...today’s family defies definition.
Vienna Tribunal: Women’s Rights are Human Rights  
FL 5 VHS   K 644 V54 1994   (48 min.)  
**Summary:** Highlights the personal stories of women from around the world who testified before a panel of eminent judges at the Global Tribunal on Violations of Women's Human Rights.

View from a Grain of Sand  
FL 5 DVD   HQ 1735.6 V54 2006   (82 min.)  
**Summary:** In the refugee camps of north-western Pakistan and in the war-torn city of Kabul, three women's personal stories are portrayed within the larger context of international interference, war, and the rise of religious fundamentalists in Afghanistan.

Voices of Diversity*  
FL 5 DVD   LC 212.43 C22 O67 2008   (55 min.)  
**Summary:** How discrimination and isolation, as well as emotional and physical intimidation impacts the lives of faculty, staff and students, as told through the voices and stories of women, aboriginals, international students, members of the GLBT community (gay men, lesbians, bisexual and transgendered people), people of diverse ethnic, religious and racial backgrounds, and people with disabilities or who are differently abled.

Wal-Mart: the High Cost of Low Price*  
FL 5 DVD   HF 5429.215 U6 W356 2005   (97 min.)  
**Summary:** This film takes you behind the glitz and into the real lives of workers and their families, business owners and their communities, in an extraordinary journey that will challenge the way you think, feel... and shop.

Web Not a Ladder  
FL 5 VHS   HD 6050 W655 1993   (24 min.)  
**Summary:** Designed to inform and inspire women who want to start a small business, this film presents stories and advice from six successful business women.

Western Eyes  
FL 5 DVD   RD 119.5 E94 W47 1999   (40 min.)  
**Summary:** Examines the search for beauty and self-acceptance through the experiences of a young Filipina and Korean woman living in Canada who both believe their appearance, specifically their eyes, affect the way they are perceived. Both feel unsettled in Western society and are contemplating cosmetic surgery on their eyes.
When Women Kill
FL 5 VHS  HV 6626 W54 1994  (48 min.)
Summary: A powerful documentary that places the personal stories of three battered women in context, and the context is horrifying. They speak about the beatings, the broken ribs and bruised faces, the threats and the torture.

Who can Speak of Men?
FL 5 DVD  HQ 77.2 I53 A47 2002  (23 min.)
Summary: A documentary about middle class Muslim women in India who refuse to conform to feminine norms.

Who's Counting: Marilyn Waring on Sex, Lies & Global Economics
FL 5 DVD  HQ 1381 W56 2006  (95 min.)
Summary: Waring challenges the myths of objective economic policy by asking the question, "Why isn't the unpaid work of women counted in the gross domestic product?" She uses as an example, the women in the Philippines.

Wisecracks
FL 5 VHS  PN 1920 W58 1992  (93 min.)
Summary: Shot on stages in Los Angeles, Edinburgh and Toronto, Wisecracks features the best in standup comedy, an hilarious film that offers a glimpse of the world of women in comedy.

Womaging
IRC VHS  GN 298 W65 1999  (30 min.)
Summary: Looks at the image of women in the music industry and how they use and abuse their bodies to be successful.

Women & Disease
FL 5 VHS  RA 778 W65 1992  (30 min.)
Summary: This program examines the lack of medical research conducted on women, and the resulting diminished effectiveness of treatments in the areas of heart disease, depression, and alcoholism.

Women & Islam
FL 5 DVD  BP 173.4 W645 2006  (30 min.)
Summary: Leila Ahmed, Professor of Women's Studies at Amherst, argues the case for revision of the widely-held views of the Islamic world about the role of women, using examples from history and the role played by women in the contemporary society.
Women & Sport: Time of Change
FL 5 VHS    GV 709 W654 1995    (22 min.)
Summary: Developed to meet the growing demands for information about women and sport from teachers, lecturers, and students.

Women at Midlife
FL 5 VHS    RG 186 W65 1996    (29 min.)
Summary: Discusses menopause and hormone replacement, and prevention of heart disease, cancer, stroke, and osteoporosis.

Women at War
IRC VHS    D 810 W65 1999    (26 min.)
Summary: Four Canadian women discuss their experiences working for the war effort during World War II.

Women Entrepreneurs: Making a Difference
FL 5 VHS    HD 6072.6 C2 W654 1997    (25 min.)
Summary: Focuses on four Canadian women entrepreneurs. Each woman discusses how and why she started her business, how the business was financed, the style and leadership of the company, and the rewards of being an entrepreneur.

Women in Classical Greek Drama*
FL 5 DVD    PA 3136 W66 2003    (37 min.)
Summary: The presentation of powerful women in three plays, Medea, Antigone and Lysistrata, is contrasted with the circumscribed role of women in Athenian society.

Women in Prison
FL 5 DVD    HV 8738 W66 2002    (47 min.)
Summary: Looks at women in prison. Interviews with some of the inmates explore factors that put them there. Documents why women are becoming a large part of the growing prison population and searches for the root cause of the inmates’ incarceration.

Women in Sport: Expanding the Limits
FL 5 VHS    GV 709 W872 1989 (3)    (69 min.)
Summary: Each program (Our Social Selves; Our Inner Selves; Our Physical Selves) examines a particular aspect of sport and physical activity for women and girls.
Women of Hezbollah
FL 5 VHS   BP 194.185 W65 2000     (49 min.)
Summary: This film is a portrait of two Lebanese Muslim women, Zeinab and Khadije, who are activists in the Hezbollah. It examines the personal, social and political factors that undergird their commitment, presents the activities of the Islamic political party and examines its place in Beirut society and in Lebanese politics.

Women Warriors
FL 5 DVD   GV 697 A1 W65 2002     (19 min.)
Summary: Inspiring documentary series profiling 19 of Canada’s Olympic athletes. “Women Warriors” seeks to uncover the women behind the athletic powerhouse.

Women’s Kingdom*
FL 5 DVD   GN 479.5 W66 2006     (22 min.)
Summary: Keepers of the last matriarchal societies in the world, Mosuo women in a remote area of southwest China live beyond the structures of mainstream Chinese culture -- enjoying great freedoms and carrying heavy responsibilities. Filmmaker Xiaoli Zhou takes a fascinating journey into the heart of The Women's Kingdom to discover a society of powerful women whose future is on the brink of change.

Workers Millenium. Episode 3: the New Militancy
FL 5 VHS   HD 8104 W67 1999 pt.3     (28 min.)
Summary: Recounts the formation of the New Democratic Party with labour's backing, how attention focused on the struggles of women in the workplace and the threat of automation to job security. Shows the major events, changes and challenges of the 70's such as the "Common Front" strike in Quebec in 1972, and the growing importance of women in the movement.

***OPIRG – Ontario Public Interest Research Group-Brock - also has a collection of videos which are listed in the Brock Library Catalogue, and are available for loan to faculty, students and staff from the OPIRG Office located in the Student Alumni Centre, Rm. 204.