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Individual Titles

9.79
Produced and directed by Daniel Gordon. [United States] : ESPN Films ; Owensboro, Ky. : Distributed by Team Marketing, 2012. 1 videodisc (79 min.)
DVD Floor 5: RC 1230 A17 2012

Summary: "In the history of the Olympics, there's never been a controversy quite like what ensued over the 100 meter race at Seoul in 1988. The match brought together Carl Lewis (USA) and Ben Johnson (Canada) who had been fierce competitors. Lewis was known as a savvy careerist who became an American hero at the previous Los Angeles Olympics. Johnson was his chief rival, considered an underdog due to his recovery from a pulled hamstring. In less than 10 seconds, Johnson edged out in front of Lewis to win the Seoul race. But that wasn't the end. Three days later, in a reversal of fortune, the Olympic committee announced that Johnson had failed a drug test, losing his medal to Lewis in disgrace. A mystery still shrouds the race. Was Johnson exceptional in his drug usage or merely the fall guy for a widespread practice? Six of the eight finalists in the 1988 race have since been implicated for drugs -- although some still deny any wrongdoing. Filmmaker Daniel Gordon, digs into the controversy, conducting extensive interviews with Lewis and Johnson as well as their competitors, coaches and Olympic insiders. He uncovers layers of intrigue, deception and favoritism that change our perception of the way this story has previously been told. The Seoul race wound up being the world's wake-up call to drugs in sports. Now the problem runs rampant throughout professional and amateur athletics. As drug-testing gets more sophisticated, so do means of evading it. This powerful story forces us to question what we expect from our athletes as they pursue records in the name of national pride. This story from the past is vital to understanding the future of sports." --ESPN website
Learn more about the film. Watch the trailer.

Aalsmeer Flower Auction
Directed by Kim Harris ; executive producer Kathryn Oughtred.
Toronto : Exploration Production : Distribution Access (distributor), [2012]. 1 videodisc (46 min.)
DVD Floor 5: SB 443.4 N38 A24 2012

Summary: Equivalent in size to the kingdom of Monaco, nearly half of the blooms that make up the 40 billion dollar a year flower industry will be bought and sold at the Aalsmeer Flower Auction. Located southwest of Amsterdam, every day highly perishable imports arrive from around the globe, only to be shipped out less than 24 hours later. In the lead up to Valentine's Day, this logistics hub will be stretched to its very limit as thousands of people work tirelessly to receive, care for and distribute almost 50% more flora than usual (including more than 100 million roses!) -- container. Aired as an episode of the Discovery Channel series Nerve Center.
The five dysfunctions of a team: a video presentation
Patrick M. Lencioni. Layfayette, CA: Table Group Inc, 2007. 1 videodisc (40 min.) + 1 supplemental guide (28 p.)
DVD Floor 5: HD 66 L45612 2007

Summary: In The Five Dysfunctions of a Team Video Presentation you will hear from best-selling author, Patrick Lencioni. Lencioni examines the model, shares captivating examples from his own career and consulting experience, and provides practical advice for overcoming the Five Dysfunctions. Learn more about the video.

Triangle Fire
An Apograph Productions Inc. film for American Experience; WGBH; produced and directed by Jamila Wignot; written by Mark Zwonitzer. [United States]: PBS Distribution, c2011. 1 videodisc (ca. 60 min.)
DVD Floor 5: F 128.5 T75 2011

Summary: The fire that tore through the Triangle Shirtwaist Factory in New York City on March 25, 1911, was the gruesome culmination of years of unrest in America’s most profitable manufacturing industry. Two years earlier, led by a spontaneous walkout in the same factory, twenty thousand garment workers, in the largest women’s strike in American history, took to the streets of New York to protest working conditions. They gained the support of both progressives and leading women in New York's society. Learn more about the file at: http://www.pbs.org/wgbh/americanexperience/films/triangle/